

	Artist Biography	Gallerie 505 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • www.gallerie505.com
	Joanne Rafferty	



“The act of painting, to me, is an inspiration of itself. It is brought about by the experiences from travel and nature and music and every outside influence, but the act of painting holds a fascination all its own.

Painting is a continual journey, an eternal act of energy. Sometimes the creative process is finely controlled, sometimes it is frenetic and wildly abstracted. More times than not, it is a combination of both and a phenomenal experience.”

– Joanne Miller Rafferty

American Contemporary Abstract Artist Joanne Miller Rafferty, listed in Who’s Who in American Art, 2000 Outstanding Artists and Designers of the 20th Century, Strathmore Who’s Who, Mantle Fielding’s Dictionary of American Painters, Sculptors and Engravers and a member of the National Association of Women Artists has enjoyed a career spanning thirty years.

She is widely collected and is exhibited in over 1000 public and private collections including the Exxon Corporation, IBM, Marriott Hotels, UBS, Compuserve, PSEG, Master Card International and American Express. She holds a Bachelor of Science Degree in Art Education from Daemen College and graduate studies for Permanent Certification in Art Education from the State University of New York at Buffalo.

She has shown in numerous solo and group exhibitions including the Hickory Art Museum, the Monmouth Museum, the Montclair Museum, the Cayuga Museum of art, the Members Gallery of the Albright Knox, the Noyes Museum and the Museum of the Great Plains.



“The journey of one color vibrating through another and the balancing of light as more and more collage pieces are incorporated into my work makes the concept of the landscape richer, sometimes more complicated, sometimes freer, producing a sense of motion and a place for contemplation. The uncertainty is the adventure; there is a higher vision. Perhaps over the horizon line the vision becomes more clear. Sometimes it only leads to another quest, that not being the final journey. My landscapes challenge traditional boundaries and sometimes give us new ones. Not always referencing specific memories, sometimes incorporating visual shorthand, the collage elements evoke fragments and memories of a universal nature.”

– Joanne Miller Rafferty