

	Artist Biography	Gallerie 505 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • www.gallerie505.com
	<h2 style="margin: 0;">Anna Good</h2>	



The Early Years – Born in Cleveland, Ohio, Anna Good’s interest in art started at an early age. In college, Anna studied printmaking, sculpture and dance. Interested in movement and form, her first serious work was in the area of sculpture. She also did photo realistic work mastering pencil, pen and ink, portraiture and animal studies. Anna lived in the SF Bay Area for 22 years studying and practicing art. She traveled to Europe to study the masters in museums in England and Northern Europe (France, Holland, Stockholm). When she returned to America, she spent a year visiting the national parks and monuments. She also spent time in New York City studying regional and contemporary art. During that time of her life she was influenced by the works of Van Gogh, Mucha, Monet, Norman Rockwell, and Georgia O’Keefe.

In 1979, Anna moved to Maui where she became a scrimshaw artist. Returning to her base of photo realism, she mastered exact and minute detail. Working with the Bellingham artist group she advanced the art form by introducing color. She did over 2000 images in 18 years. Anna Good became one of the top 10 scrimshaw artists in America.

Movement from Realism to Surrealism – In 1989 Anna began painting as a realist, moving from small to larger formats. She became a master of watercolor. Then she created an ongoing series titled “Rooms for Wildlife”. The surrealist series brought endangered species into the homes of man. Anna's statement to bring awareness to the conservation movement connected her with clients Tippy Hedren and Ziegfeld and Roy as well as Koko and The Gorilla Foundation. At this time she began doing one woman shows in Maui, Kauai, Las Vegas and Japan.

Movement from Surrealism to Impressionism – In 1997 Anna moved from Surrealism to impressionism, choosing to explore painting exclusively with the palette knife. She uses the “impasto wet and wet” technique (heavy/thick paint with palette knife). This is a marriage of low relief sculpture on a two dimensional surface. All her experiences have come to create her current work. Years of detail and formal training gave her the background for this painting technique.

Her interests as always are movement, texture, light. She has been described as a “living master” of impressionism and “Maui's impressionist”. She continues to travel finding inspiration in floral gardens, landscapes, and koi ponds; sketching on site then completing those first impressions in her studio.

Touching People’s Lives Through Art – Being acutely aware of the profound healing powers of art, Anna has recently become involved with the art and wellness movement - specifically in the promotion of health and well-being of children of all ages. She offers events and happenings, where the experience of creating promotes self-esteem and health. During these events Anna shares her life and discoveries through workshops designed to reawaken the creative spirit. Participants experience pleasure, joy and the ease of creating ... resulting in a renewed sense of well-being.