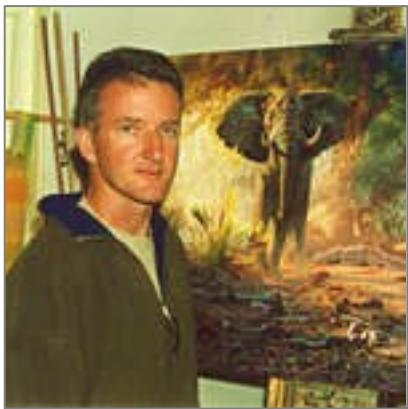


<b>GALLERIE</b> <b>505</b>	Artist Biography <b>David Langmead</b>	<b>Gallerie 505</b> 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • <a href="http://www.gallerie505.com">www.gallerie505.com</a>
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*“Brilliant use of light especially at dusk and dawn”*

David has made his mark as one of today's most recognized and accomplished wildlife artists. Exceptionally talented and deeply committed to his subject, his passion is to communicate the beauty, mystery and power of the natural world.



Born in Bulawayo, Zimbabwe in 1965, David grew up on a farm outside the Eastern Highland's town of Umtali. His childhood pursuits included camping and hiking in the Chimanimani mountains and building forts in the msasa tree forest. It was these early childhood experiences that instilled in him a love of nature and prompted him to begin drawing and painting.

In 1996 Langmead began his professional painting career and quickly became one of South Africa's most revered landscape painters, holding two sold-out shows per year in Johannesburg and Cape Town. Working predominately in oil on canvas, David's paintings reflect a subtle mixture of the painting styles of

some of the great modern masters of wildlife art. In 2001 Langmead, inspired by the works of wildlife painters Kim Donaldson and Ray Harris Ching, made the transition from purely landscape to the incorporation of animals into his scenes. He credits his years of painting strictly landscapes to his success as a wildlife artist.

In 2007 Langmead was accepted into the prestigious Leigh Yawkey Woodson Art Museum's annual traveling Birds in Art exhibit, juried selections featuring the world's foremost wildlife painters. In 2006 his painting "Morning Medley" was chosen for the North American museum tour.

Langmead has been featured in national publications including; Wildlife Art, Safari Magazine, Wildlife Art Journal, Sporting Classics, The Art of Big Game Hunting and African Sporting Gazette.

Langmead currently lives and works with his wife and three children in a remote area called the Karoo; a vast semi-desert covering more than 100,000 square miles of South Africa's Cape region. It is here in this desert utopia, teaming with wild game, where he finds his inspiration.

***“I have a passion for the play of light on the landscape and capturing those fleeting moments at dawn and dusk where everything is bathed in a transient glow of the filtered sun.”***

***~ David Langmead***