

	Artist Biography	Gallerie 505 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • www.gallerie505.com
	Eric von Seibert	



Eric Von Seibert began painting at the age of three. Over the years, he refined his skills as a contemporary artist and utilized his talents in sculpting neon, painting with metals, and grinding aluminum. Now recognized as an accomplished metal artist, Von Seibert creates vibrant and impactful pieces capturing abstract landscapes, pop culture icons, and interpretive designs. After majoring in the Arts at the University of Houston, he also taught at the University of California in San Diego. Today, he lives in Maui, Hawaii, and concentrates on his unique style of metal art.

"It is my intention to stretch the limits of what is capable in any medium," said Von Seibert, "I enjoy bringing new dimensions into existence - adding an experience of depth to an inherently restrictive plane by using 3D techniques."

Von Seibert is the winner of numerous artistic awards and is an active member of Art in Maui. His devotion to the art of painting and metal work has resulted in numerous private and corporate commissions, a strong collector following, and success in Galleries across the Western United States.

Working with metals is unlike any other type of painting genre. For an artist such as Von Seibert, the challenge is to painstakingly grind raw aluminum to shape and direct the reflective effects of ambient lighting to complement the subjects and forms of his paintings. In doing so, he achieves captivating illusions of foreground-background separation juxtaposed with ecstatic colorations.

The spontaneous and vibrant colors of his medium result in works that are rich in energy, celebrate the sensory integration of sight and mental perception, and imbued with a feeling of transcendent awe.



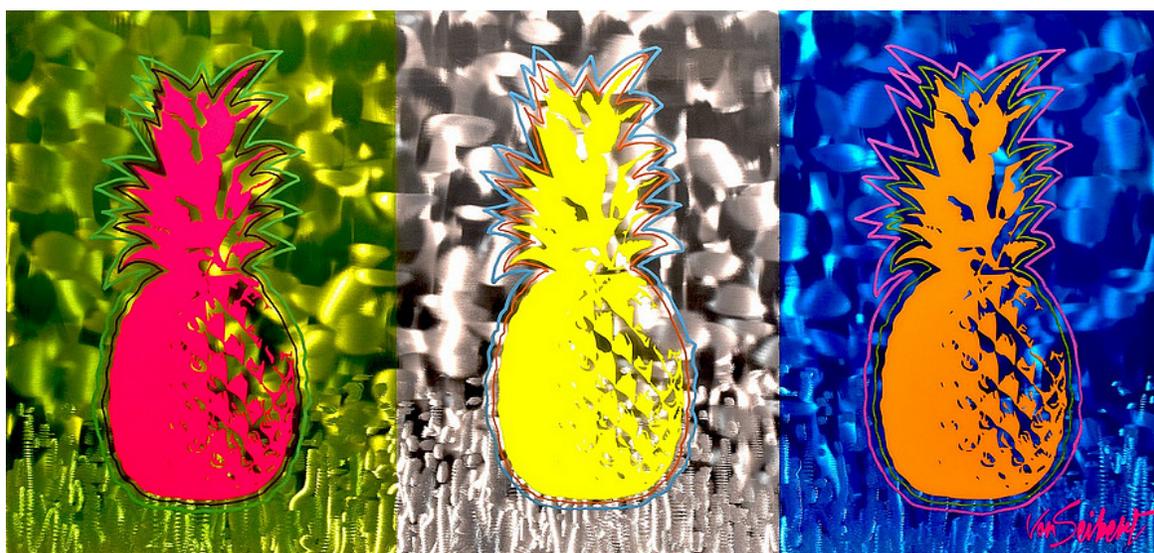


Von Seibert has spent decades exploring unusual mediums and materials. While his most recent pieces intentionally draw their signature visual appeal from environmental lighting, his earlier work revolved around the creation of that light, itself. Originally known for his early career in Neon Art Installations, Von Seibert taught Neon Sculpture at University of California at San Diego. In addition to the neon façade of the Riviera Hotel in Las Vegas, some of his most famous neon art pieces are displayed in the Museum of Neon Art in Los Angeles.

Von Seibert draws his inspiration from a lifetime of coastal living, both in his childhood home of southern California and his current home of 25 years on Maui. An avid surfer, dive-master, and sailor, he has completed a Pacific Crossing and frequently voyages across the South Pacific and the Caribbean.

Michael Gilbert, MA. CR., Curator of Corporate Collections of the Waldorf Astoria, says, *"Eric Von Seibert's new works are substantial in both their scope and design. They are in a new class of work that has merged technical precision and a realistic three dimensional form."*

With such a wide variety of subjects, ranging from abstract oceanscapes to his renown Porsche Collection, Von Seibert revels in his work, seamlessly merging his surroundings, his passions, and his past with a masterful, coruscating technique and incandescent style.



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